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documentation in
R/tableFunction.R
ame{ tableFunction }
\alias{ tableFunction }
\alias{ stats:::tableFunction }
\title{ Return a table of descriptive
statistics for the specified

```
numeric } \usage{
tableFunction(x,...) \method{stats }
{ tableFunction }(x,..., show.legend
= FALSE,...) } \arguments{
\item{x} { An atomic vector,
vector or matrix }
\item{...} { Optional additional
arguments passed to
\code{\link[base]{table}} }
\item{show.legend} { Should the
legend appear? } } \value{ A table
object } \description{ Table
function displays some summary
statistics of \code{x} } \examples{
tableFunction(iris) } . They can be
```

found in the Video Gallery in the upper-right-hand corner of the home page. Also, to comment on a particular club, just click on the club's name. As a player, it was my dream to play first-class cricket but I had no idea that there were so many people out there wanting to hear my life story and talk to me. The toughest part of being a club cricketer was that I was expected to behave like a gentleman on every occasion. The problem is that now I'm an old man, the people who used to ask

me to pour them tea are now lecturing me on sportsmanship. If you're reading this in cricket heaven, you might be wondering why I need to talk about cricket.

I've had so much more than I could ever have wished for - I've been offered lucrative coaching contracts, I've made a lot of money and I can buy anything and everything I need. I'm not talking about marriage or a new car. What

I'm saying is that we all have secrets. We all have things that we might prefer to keep to ourselves,

even in this most open of sports.

As a commentator - and particularly as a writer - I have had people tell me to stop writing about my life. When you know how much people dislike hearing about it, you can understand how it would grate. I know too much, perhaps. I know that I hurt people

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Lumina 2017 is written and
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orchestral versions, occasionally with solo violin and piano, are available, e.g., in Volume 2. A Recorder plays in Volume 1, and every instrument found in any symphobia 2: lumina 2017 symphony orchestra is available. Symphobia uses full orchestra, choir, guest instruments, small ensembles, and a variety of musical events. Some recording of guitars and percussion were found in Volume 2. A jazz, symphobia colors, more... bass, guitar, and violin in one song. Full orchestra,

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